



Università
Ca' Foscari
Venezia

Dipartimento di
Filosofia e Beni
Culturali

Dipartimento di
Studi Umanistici



19 e 20 febbraio 2025
ore 9.00-16.30
Aula Laboratorio Cinema,
BAUM - Dorsoduro
3484/d, Venezia

L'evento si terrà in lingua inglese.
A cura di Eriselda Shkopi

**ingresso libero con registrazione
previa entro il 14 febbraio 25 ore
24.00 > [LINK](#)**

Per info contattare:
eriselda.shkopi@unive.it
caterina.borelli@unive.it
valentina.bonifacio@unive.it



This project has received funding from
the Horizon Europe Programme under
Marie Skłodowska-Curie action grant
agreement No. 101066659

Decolonial collective knowledge creation

This workshop emphasizes decolonial and anti-colonial research principles, advocating for the recognition of diverse knowledge systems beyond the dominant Western epistemes. It seeks to dismantle colonial power dynamics and promote well-being among all life forms. By focusing on the foundations of decolonial thought and economic practices, the workshop aims to end the persistent impacts of coloniality. It addresses two key challenges in creating scholar/activist knowledge with indigenous, rural, and urban communities. First, it promotes participatory knowledge exchange methods by incorporating collective decision-making structures, such as community assemblies, and exploring collective auto-narratives as a research method. Second, it challenges the traditional practice of situating knowledge, advocating for collective positionalities that reflect self-construction within communal contexts. These approaches emphasize collective agency and resist "epistemicide," the erasure of non-dominant knowledge systems.

Condotta da

Erin Araujo, she/her, Generator, Department of Decolonial Economics, El Cambalache (Chiapas, Mexico)

Organizza ed introduce i lavori

Eriselda Shkopi, Ca' Foscari and Western University, Canada

Moderano

Caterina Borelli e Valentina Bonifacio
Università Ca' Foscari Venezia

Per chi fosse interessato/a, la giornata del **19 febbraio** proseguirà in Aula Digital Lab, DSU, 2° piano, Malcanton Marcorà, con l'evento "Imágenes Encantadas: Chamanismo y Cine de la Amazonia" e la visione di tre cortometraggi alla presenza del regista Siekopai **Jimmi Piaguaje**. A cura di Valentina Bonifacio.